

 A Lark Jewelry Book

1000 RINGS



Introduction by
Robert W. Ebendorf

Inspiring Adornments for the Hand

S. C. BROWN

Untitled, 2001

1 x 2.1 x 2.3 cm

18-karat yellow gold, pink tourmaline,
diamond; cast, fabricated, bezel set

Photo by Hap Sakwa



I like anything medieval and I like asymmetry. Some of my favorite designs mix the two styles. They make old art new, and the new art seems to have a soul.

S. C. Brown

REGINE SCHWARZER

Two Fingerrings, 2002

3.5 x 4.2 x 1.9 cm

Sterling silver, 22-karat gold, prehnite,
amethyst, opal, chrysoprase

Photo by Grant Hancock





ROBERT W. EBENDORF

Collection of 16 Rings, 1995

Various dimensions

Iron, 18-karat gold, beach glass, copper,
silver, mixed media; constructed

Photo by James Millmoe



REGINE SCHWARZER

Two Fingerring, 2002

3.2 x 4.1 x 2.1 cm

Sterling silver, 22-karat gold,
mabe pearl, prehnite, chrysoprase

Photo by Grant Hancock

DEE FONTANS

Hand Piece, 1998

3.2 x 3.8 x 3.8 cm

Sterling silver, 24-karat gold, chrysoprase,
garnet, citrine; cuttlefish cast, hollow
constructed, soldered, bezel set

Photo by Charles Lewton-Brain